



*Filming in the Land of the Head-Hunters in the summer of 1914. Edward Curtis operates the motion-picture camera, George Hunt waits with his megaphone, the plate camera and an extra tripod stand ready, while Edmund Schwinke records the whole scene with his folding Kodak. Hunt, principal informant and interpreter for Curtis as he was for the anthropologist Franz Boas, provided information on Kwakiutl culture and authenticated the scene. (Uncataloged collection, Thomas Burke Memorial Washington State Museum)*

*Power boards or duntsik, used in the Noontlum ceremony, from In the Land of the Head-Hunters. Perhaps the film's greatest ethnological value lies in its depiction of objects in use, objects that are known to most people today only as artifacts in museums or from pictures or descriptions in books. The pierced and painted boards are constructed in such a way that they can be joined together to grow taller and then recede with an undulating motion. They represent a supernatural being, probably the Sisiuti, and are described as being dangerous to look at. (Uncataloged collection, Burke Museum)*





*Fleet of large canoes under sail. This scene, reproduced here for the first time, was photographed by Schwinke; it was also filmed by Curtis, but it does not appear in the copyright pictures in the Library of Congress. Curtis, realizing that the Kwakiutl did not have sails prior to contact with Europeans, cut the scene from the film in the interest of authenticity. Nevertheless, the scene is an authentic reconstruction of the postcontact use of sails by the Indians. (Uncataloged collection, Burke Museum)*



*Schwinke's Kodak captures some levity during the filming of *In the Land of the Head-Hunters*. This photograph is important because it offers a rare view of a big Northwest Coast canoe with the paddlers and their equipment aboard. (Uncataloged collection, Burke Museum)*

*A spectacular scene showing the dance of Grizzly Bear, Thunderbird, and Wasp. Snapshot by Edmund Schwinke. (Uncataloged collection, Burke Museum)*

